

Linescapes:

A line is a dot out for a walk. ~ Paul Klee

Claude Monet suggest when you name a thing you lose the ability to see it. Monet's thought is echoed by Freeman Patterson in many of his essays where he encourages photographers to 'peel away the labels' and work with the design elements. Guy Tal writes about visualization, seeing what is there and then imagining what it could be. Imagining (can) moves the photograph from the objective state to a subjective one, it is what makes images unique, serving to reflect the personality of the artist, 'something interesting in an ordinary place' according to Elliot Erwitt.

One day in a far away rain forest I became aware that many of my photographs could be categorized or reduced to lines. When I returned home I delved deeper into my library to discover that line was a significant design element, regardless of what the image that I originally framed in the viewfinder. Tonight I would like to share my journey with "Linescapes".



Bio:

I am a retired teacher and a very proud Grampa. My Dad gave me my first camera when I was 10 and I have enjoyed my photographic journey since that time. I have a wide range of interests in photography and enjoy exploring the range and depth of the tools available to us today. My learning has been through self study, books, videos, presentations and extended workshops. Much of what I have learned has been from fellow photographers. I thank you for the invitation to join you tonight to share some of my "Photography for the joy of it".